

Concert Score

D'UN JARDIN CLAIR

from "Trois Morceaux Pour Piano"

Marie-Juliette Olga "Lili" Boulanger (1893-1918)

Arr. Autumn Maria Reed

Assez vite ♩ = 116

animez un peu

rit.

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 3/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion in the middle, and strings in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page is numbered 1 through 8 at the bottom.

The image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in a standard musical notation with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left include Picc., Fl. 1, 2, Ob. 1, 2, C. A., Cl. 1, 2, B. Cl., Bsn. 1, 2, Cbsn., Hn. 1, 2, 3, 4, Tpt. 1, 2, 3, Tbn. 1, 2, 3, Tba., Timp., M. Tree, Glock., Hp., Vln. I, Vln. II, Vla., Vc., and Cb. The score includes dynamic markings such as *p*, *mf*, *pp*, *f*, and *ff*, as well as articulation marks like accents and slurs. There are also tempo markings: "a tempo" and "rit.". The page number "9" is visible at the bottom left, and the page number "20" is visible at the bottom right.

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Lili Boulanger (Arr. Autumn Maria Reed)

3

Ba tempo

B a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

T.t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

22

23

24

25

26

27

28

29

30

31

Mark Tree

[illegible]

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Lili Boulanger (Arr. Autumn Maria Reed)

Piccolo

Fl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

T.t.

Glock.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

49

50

51

52

53

54

55

